

# SON OF THE WSFA JOURNAL

WSFA JOURNAL News Supplement - - - - -

June, 1970 (Issue #8)

## In This Issue --

IN THIS ISSUE; IN BRIEF .....	pg 1
THE BOOKSHELF: New Releases (Ace, Berkley, Doubleday) .....	pg 2
MAGAZINARAMA: Contents of Recent Proazines (ANALOG 7/70; FANTASTIC 8/70; GALAXY 6/70; F&SF 7/70; MAGAZINE OF HORROR Sum/70; NEW WORLDS 2/70, 3/70; VISION OF TOMORROW 3/70; IF 5-6/70) .....	pp 3-5
THE STEADY STREAM.... (Books & Fanzines recently received) .....	pp 5-7
THE CLUB CIRCUIT: News & Minutes (BSFA, WSFA, Misc.) .....	pp 8,9
THE CON GAME -- July, 1970 .....	pg 10
COLOPHON .....	pg 10

## In Brief --

Note that we skipped the May issue in order to catch up -- the Disclave and the 102-pp. (/ covers) DISCLAVE SPECIAL issue of THE WSFA JOURNAL (#71; \$1 each) put us almost one month behind in all our SF-related publications....

If you have been planning to buy back-issues of TWJ, please do so during June -- we must raise about \$100 thru such sales in order to buy a new mimeo (anyone want to buy a Gestetner 260?). Anyone in the D.C. area in June is invited to come by the house (call first) to inspect our stock of duplicate 'zines & fanzines, games 'zines, records, etc. As we said, we must raise \$100.... (Phone: 301-933-5417)

To the above end, we still offer 500 pages of TWJ's (all different -- our choice of issues) for \$3.50 (all pre-art issues -- i.e., before issue #56). Or you may have 100 pp. for 75¢. Issues 56 on are now 50¢ each (except #'s 66 and 71, the last two DISCLAVE SPECIALS, which are \$1 each). Issues 57 & 60 are out-of-print, and there are only a couple of issues left of several of the others....

NFFF Story Contest deadline 1 Nov. 1970 (write Dannie Plachta, Contest Manager, 9147 Roselawn, Detroit, Mich., for details). Some flyers were distributed with TWJ #71 and TGL #21; others will go out with TWJ #72.

FAPA Mailing #131 contained 24 'zines, totalling 255 pages. Largest 'zine in mailing was MOONSHINE, by Len Moffatt, Rick Sneary, & Stan Woolston. Results of 1970 FAPA Egoboo Poll: Best Regular Fapazine, HORIZONS (Harry Warner); Best Single Publication, TATTOOED DRAGON (Bill Rotsler); Best Art, Richard Bergeron; Best Articles, Harry Warner; Best Fiction, Harry Warner; Best Poetry, Dick Eney, Harry Warner (tied); Best Cartoons, Bill Rotsler; Best Humorist, Bob Leman; Best Mailing Comments, Jack Speer; Top Unsung Fapan, Bob Tucker. Top ten Fapan's, by combined points from all categories (in order): Harry Warner, Bill Rotsler, Lee Hoffman, F.M. Busby, Dean Grennell, Richard Bergeron, Bob Leman, Jack Speer, Greg Calkins, Bob & Jaunita Coulson. ##### Recent dropouts: Ballard, Russell, Rogers; new members: Dave Van Arnam, Carl Brandon, Earl Evers. Waiting List has 39 names (we're number 7!).

Don't forget -- TAFF Voting Deadline is July 15, 1970.

"2001: A Space Odyssey" is back -- it's now playing downtown, at the Warner. And Walt Disney's masterpiece, FANTASIA, is downtown at the Key. Don't miss either of these -- and if you've already seen them, see them again -- both wear quite well -- and a second viewing can be very rewarding....

Remember, script & lyrics to "Inside 2001: A Space Opera", by Alexis Gilliland, are still available from Alexis (for \$1) at 2126 Penna. Ave., N.W., Wash., D.C., 20037. Very funny. Was well received at 1970 DISCLAVE, and is supposed to be given sometime in the near future at a local nightclub.

If you're coming to D.C. this summer, bring a kite and exercise your rights -- it's now legal!

Deadline for news, etc. for SOTWJ #9 -- 1 July 1970.

-- DLM

2  
THE BOOKSHELF -- New Releases

ACE BOOKS (June, 1970) (1120 Avenue of the Americas, NY, NY, 10036) --

Nine Hundred Grandmothers, by R.A. Lafferty (58050; 95¢) -- "Lafferty's irrepressible humor is stupendously evident in this great collection of his short stories. . . ." (Ace Science Fiction Special)

Our Friends from Prolix 8, by Philip K. Dick (64400; 60¢) -- "In the 22nd century, man fights genetic freaks who seek control of the Earth. Powerful and moving SF."

Swordsmen in the Sky, ed. by Donald A. Wollheim (79276; 60¢) -- "Great stories of interplanetary adventure . . . anthology of SF novelettes, featuring Andre Norton, Edmond Hamilton, and Poul Anderson. . ."

The Dream Master, by Roger Zelazny (16701; 60¢) -- ". . . explores the ultimate frontier of knowledge: the human mind and what lies within."

The Ships of Durostorum, by Kenneth Bulmer and Alton's Unguessable, by Jeff Sutton (76096; 75¢) -- "Storm warnings are up on the dimensional seas." and "Beware the one-of-a-kind world!"

The Prisoner #3, by Hank Stine (67902; 60¢) -- New novel based on TV series.

Also, The Official Guide to UFOs (61480; 75¢); The Lotus Vellum, by Charlotte Hunt (49545; 75¢; "Occult Fiction thriller"); Cat's Brey, by Dorothy Eden (09255; 75¢; "Gothic"); The Dark Shadows Cookbook (13810; 75¢); and others.

(July, 1970) --

Quest for the Future, by A.E. Van Vogt (69700; 95¢) -- ". . . Van Vogt's newest story about the Palace of Immortality is a kaleidoscope of brilliant ideas and conceptions. . ."

Deeper Than the Darkness, by Greg Benford (14215; 60¢) -- ". . . A human colony struck by deadly aliens, this thriller builds to an exotic climax."

The Languages of Pao, by Jack Vance (47401; 60¢) -- "Pao, a world of the far future colonized by Earth, faces control by another planet. . ."

Masters of the Lamp and A Harvest of Hoodwinks, both by Robert Lory (52180; 75¢) -- ". . . Science and sorcery combine to make this duo a great SF classic."

A Wizard of Earthsea, by Ursula K. LeGuin (90075; 75¢; "Ace S.F. Special") -- "A haunting tale of a proud, lonely boy striving to understand all there is to know. A major work of fantasy. . ."

The Man From U.N.C.L.E. #21: The Thinking Machine Affair, by Joel Bernard (51704; 50¢)

The Book of the Damned, by Charles Fort (07061; 75¢).

The Bird's Nest, by Shirley Jackson (06235; 95¢) -- About a split personality....

Also, When Emmalyn Remembers, by Edwina Marlow (88095; 60¢; "Gothic"); All Your Lovely Words Are Spoken, by Mary Linn Roby (01695; 60¢; "Gothic"); Journey Beyond the Grave, by John Macklin (40700; 60; "True" Occult); and others.

BERKLEY PUBLISHING CORP. (June, 1970; only tentative information available beyond June) (200 Madison Ave., NY, NY, 10016) --

BERKLEY SCIENCE FICTION:

Ace of the White Death (G-8 #3), by Robert J. Hogan (X1764; 60¢; pulp reprint).

Damnation Alley, by Roger Zelazny (S1846; 75¢; reprint).

Dune Messiah, by Frank Herbert (N1847; 95¢; reprint).

Orbit 6, ed. by Damon Knight (S1848; 75¢; reprint anthology, with 15 stories).

PUTNAM SCIENCE FICTION:

Twenty Years of the Magazine of Fantasy & Science Fiction, ed. by Edward L. Ferman & Robert P. Mills, with introduction by Isaac Asimov (\$4.95).

Orbit 7, edited by Damon Knight (\$4.95).

DOUBLEDAY SCIENCE FICTION BOOK CLUB (July, 1970) (Garden City, New York) --

A Princess of Mars, by Edgar Rice Burroughs (Member's Ed., \$1.49) -- "An American adventurer's fantastic odyssey on a dying planet...and his rescue of Dejah Thoris, Princess of Mars!"

Beyond the Beyond, by Poul Anderson (Member's Ed., \$1.69) -- "Man the wanderer, man the adventurer, whose star-tossed dreams scatter him like dust to the rim of the trackless universe -- and beyond." Collection of 6 full-length novellas: "Memory", "Starfog", "The Sensitive Man", "Day of Burning", "Erake", and "The Moonrakers".

## MAGAZINARAMA: Contents of Recent Proazines

**ANALOG SCIENCE FICTION/SCIENCE FACT** -- July, 1970 (Vol. 85, No. 5): Serial: "Star Light", by Hal Clement (part 2 of 4 parts); Novelette: "Per Stratagem", by Robert Chilson (cover story); Short Stories: "Beau Farcson Regrets", by Jack Wodhams; "Rare Events", by D.A.L. Hughes; "Ark IV", by Jackson Burrows. Features: Editorial ("The Pot of Message"), by John W. Campbell; "Science Fact" Article ("Zero Resistance"), by Walter C. Walterscheid; "Brass Tacks" (Lettercolumn); "The Reference Library" (book reviews, by P. Schuyler Miller: The Rakehells of Heaven and Sex and the High Command, by John Boyd; I Sing the Body Electric, by Ray Bradbury; The Eleventh Galaxy Reader, ed. by Frederik Pohl; Dr. Orpheus, by Ian Wallace). Front cover by Leo Summers; interior illos by Leo Summers, Kelly Freas. 178 pp., digest-size; 60¢ (6/-); \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs.; from Box 2205, Boulder, Colo., 80302. Ed. by John W. Campbell. Monthly.

**FANTASTIC STORIES** -- August, 1970 (Vol. 19, No. 6): Serial: "Always the Black Knight", by Lee Hoffman (part 2 of 2); Short Stories: "The Good Trip", by Ursula K. LeGuin; "Music in the Air", by Ova Hamlet ("as told to Richard A. Lupoff"); "A Gift from the Gozniks", by Gordon Eklund; "Say Goodbye to the Wind", by J.G. Ballard; "Directions Into the Darkness", by Robert E. Toomey, Jr. (cover story); "The Elixir of Invisibility", by Henry Kuttner (reprint; 1940) ("Dr. Meek" story); "Treaty", by Lincoln Albert. Features: Editorial, by Ted White; Column: "Science Fiction in Dimension", by Alexei Panshin ("The Nature of Science Fiction"); "Fantasy Fandom" (essay by John J. Pierce); "...According to You" (lettercolumn). Front cover by Jeff Jones; interior illos by Steve Harper, Michael Hinge, Michael Wm. Kaluta, Judy Mitchell, Gray Morrow, Dan Adkins, Ralph Johnson. 146 pp., digest-size; 60¢ (6/\$3 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4 elsewhere), from Ultimate Pub. Co., Box 7, Oakland Gdns, Flushing, NY, 11364. Ed. Ted White. Bi-monthly.

**GALAXY MAGAZINE** -- June, 1970 (Vol. 30, No. 3): Serial: "The Tower of Glass", by Robert Silverberg (part 3 of 3); Short Stories: "The Player at Yellow Silence", by Carl Jacobi; "Out of Mindshot", by John Brunner; "Ship Me Tomorrow", by William Rotsler; "Oil-Mad Bug-Eyed Monsters", by Hayden Howard; "The Moon of Thin Reality", by Duncan Lunan (cover story); "Children's Crusade", by Lawrence Mayer. Features: Editorial ("I Will Fear No Evil"), by Ejler Jakobsson; "Galaxy Stars" (about author William Rotsler); "Galaxy Bookshelf" (reviews, by Algis Budrys, of: Alien Island, by T.L. Sherred; The Steel Crocodile, by D.G. Compton; Lord Tyger, by Philip José Farmer). Front cover by Jack Gaughan; interior illos not credited (probably all by Gaughan). 160 pp., digest-size; 60¢ (12/\$6 U.S., 12/\$7 elsewhere), from 235 E. 45th St., NY, NY, 10017. Edited by Ejler Jakobsson. Monthly. #### Talk about poor formatting -- this issue jumps all over the place! The serial, for example, starts on pg. 56, then jumps from pg. 60 to pg. 74, with a short story and continuations of two other short stories in between -- and everything, including the book review section, jumps from one part of the magazine to another....

**THE MAGAZINE OF FANTASY AND SCIENCE FICTION** -- July, 1970 (Vol. 39, No. 1, #230): Novelettes: "His Coat So Gay", by Sterling E. Lanier ("Brigadier Ffellowes" story); "The Mystery of His Flesh", by Dean R. Koontz; Short Stories: "Making Titan", by Barry N. Malzberg (cover story); "Starlight Shining Through Her Eyes", by Neil Shapiro; "Ishmael In Love", by Robert Silverberg; "Tom Cat", by Gary Jennings; "The State of the Art", by Robin Scott Wilson. Features: Article: "The Quarter-Acre Round Table", by L. Sprague de Camp; Cartoon, by Gahan Wilson; Verse: "Clean-up", by Doris Pitkin Buck; Science Article: "My Planet 'Tis of Thee--", by Isaac Asimov; "Books" (reviews, by Joanna Russ, of: The Ship Who Sang, by Anne McCaffrey; Satan's World, by Poul Anderson; Report on Probability, by Brian W. Aldiss; I Sing the Body Electric, by Ray Bradbury. Front cover by Ronald Walotsky; no interior illos. 130 pp., digest-size; 60¢ (\$7/yr. U.S., \$7.50/yr. Canada & Mexico, \$8/yr. elsewhere), from Mercury Press, Box 271 Rockville Centre, NY, 11571. Ed. Edward L. Ferman. Monthly.

4  
THE MAGAZINE OF HORROR -- Summer, 1970 (Vol. 6, No. 3; #33): Novelettes: "The Nameless Offspring", by Clark Ashton Smith (reprint; 1932); "The Road to Nowhere", by Robert A.W. Lowndes (shorter version pub. 1942 as "Highway", under pseudonym of Wilfred Owen Morley); Short Stories: "Camera Obscura", by Ted H. Strauss; "Tales From Cornwall" (No. 8: "The Bride Well"), by David H. Keller (reprint; 1930); "Back Before the Moon", by S. Omar Barker (reprint; 1932); "Ligeia", by Edgar Allen Poe. Features: Editorial ("On the difference between fiction and journalism"), by Robert A.W. Lowndes; "It Is Written" (lettercolumn); "Inquisitions" (reviews, by Robert A.W. Lowndes, of: Tolkien: A Look Behind "The Lord of the Rings", by Lin Carter; Two Dozen Dragon Eggs, by Donald A. Wollheim; and several fan publications). Front cover by Virgil Finlay; interior illust. by Rafael De Soto. 130 pp., digest-size; 60¢ (6/\$3 U.S., Canada, & Pan American Union; 6/\$3.50 elsewhere); from: 140 Fifth Ave., NY, NY, 10011. Ed. by Robert A.W. Lowndes. Quarterly (beginning this issue).

NEW WORLDS -- February, 1970 (#198): Serial: "The Wind in the Snottygobble Tree", by Jack Trevor Story (part 4 of 4); Stories: "Journey Across a Crater", by J.G. Ballard; "Soul Fast", by Gwyneth Cravens; "6B 4C DD1 22", by Michael Butterworth; "The Bait Principle", by M. John Harrison. Poetry: "Apocrypha", by D.M. Thomas; "A Spot in the Oxidised Desert", by Paul Green; "A vid", by James Sallis. Article: "Japan", by Ian Watson. Book Reviews, by: Mike Walters (Perry, by Raymond Hitchcock; The Third Eye, by Etienne Leroux); John T. Sladek (Think, by William Rodgers); Douglas Hill (The Truth of Poetry, by Michael Hamburger; Work in Progress, by Peter Redgrove; Inside the Castle, by Anthony Howell). And a column on Magic, by Ralph T. Castle ("Blues and Booze"). Front cover photo by Roy Cornwall; interior illos by Judy Watson, Alan Stephanson, Ivor Latto; interior photos by John Bayley, Roy Cornwall, Jay Myrdal, Charles Platt. 33 pp; 8 1/4" x 11 3/4"; 3/6, 12 for £2 8s (no U.S. rates given); from 271 Portobello Rd., London W.11, U.K. Now edited by Charles Platt. Monthly.

March, 1970 (#199): Fiction: "The Sex Machine", by Ian Watson; "Agatha Blue", by Hilary Bailey; "Princess Margaret's Facelift", by J.G. Ballard; "Cinnabars Balloon Tautology", by Bob Franklin; "High in Sierra", by Reg Moore; "Front and Centaur", by James Sallis; "Edward at Breakfast", by Jannick Storm; "Nest Egg", by Sonya Dorman. Poetry: "Computer 70: Dreams and Lovepoems", by D.M. Thomas; "The Terminal", by Michael Butterworth. Article: "Does Sex Have a Future?", by John Landau. Book Reviews, by: Michael Dempsey (The Cult of Art, by Jean Gimpel); Joyce Churchill (first 12 volumes in the Granada series of Paladin paperbacks); John T. Sladek (Theory of Voting, by Robin Farquharson); Peter White (The City Dwellers, by Charles Platt); William Barclay (Froth on the Daydream, by Boris Vian). Music Column, by Ralph T. Castle ("Breathless Rats, Tedious Byrds"). Front cover photo uncredited; interior illos by Ivor Latto, Allan Stephanson, R. Glyn Jones; interior photos by Gabi Nasemann, John Bayley, Charles Platt, Jay Myrdal. 32 pp.

VISION OF TOMORROW -- March, 1970 (Vol. 1, No. 6): Novelettes: "Full-Five", by E.C. Tubbs; "The Phoenix People", by Richard A. Gordon (cover story); Short Stories: "Fifth Commandment", by John Brunner; "The Visitors", by Frank Bryning; "The Star-Mutants", by Damien Broderick. Features: Guest Editorial ("Whither SF?"), by Rev. John Glay; "The Impatient Dreamers" (No. 6: "Year of the Blast-Off"), by Walter Gillings; "Fantasy Review" (Book reviews, by: Kathryn Buckley (Barefoot in the Head, by Brian W. Aldiss); Don Malcolm (Chariots of the Gods?, by Erich von Daniken); Robert Conquest (The New SF, ed. by Langdon Jones). Front cover by David A. Hardy; interior illos by Eddie Jones, Jeeves. 64 pp.; 8 1/4" x 11"; 5/- (3/13s, 6/26s, 12/£2 12s) (no U.S. rates given); from 2 St. Nicholas Buildings, Newcastle Upon Tyne 1, U.K. Edited by Philip Harbottle. Monthly.

April, 1970 (Vol. 1, No. 7): Novelettes: "Zwoppover", by Jack Wodhams; "Into the Unknown", by John Russell Fearn (1st publication); Short Stories: "Rejection Syndrome", by Douglas R. Mason; "Rebirth", by Lee Harding; "Limbo Rider", by Sydney J. Bounds. Features: Special Cover Science Article ("The Moons of Jupiter"), by David A. Hardy; "The Impatient Dreamers" (No. 7: "Something Old, Something New"), by Walter Gillings; Photo Page (Australian Authors); "Fantasy Review" (book reviews,

by: Kathryn Buckley (The Fleshpots of Sansato, by William F. Temple); John Foyster (Jirel of Joiry, by C.L. Moore; Science Fiction Yearbook Number 3 (ed. not given; pub. by Popular Library, Inc.)). Cover illost by David A. Hardy ("Jupiter from Callisto"); interior illos by Eddie Jones. 64 pp.

VoT is a pleasure to behold, in both format and appearance, with the astronomical art of David Hardy and the fine interior illos by Eddie Jones, and its emphasis on S.F. -- the perfect foil to the somewhat ~~confused~~ confusing NEW WORLDS.

WORLDS OF IF -- May-June, 1970 (Vol. 20, No. 5; #148): Serial: "The Misspelled Magician", by David Gerrold & Larry Niven (part 1 of 2); Novelettes: "The Reality Trip", by Robert Silverberg; "The Piecemakers", by Keith Laumer (a "Retief" story); "Zon", by Avram Davidson; Short Stories: "Troubleshooter", by Michael G. Coney (cover story); "Human Element", by Larry Eisenberg; "The Nightblooming Saurian", by James Tiptree, Jr. Features: "Hue and Cry" (lettercolumn); "SF Calendar"; "Reading Room" (reviews, by Lester del Rey, of: The Eleventh Galaxy Reader, ed. by Frederik Pohl; Stand on Zanzibar, by John Brunner; Lord Tyger, by Philip José Farmer). Front cover by Jack Gaughan; interior illos not credited (probably all by Gaughan). 160 pp., digest-size; 60¢ (12/\$6 U.S., 12/\$7 elsewhere); from 235 E. 45th St., NY, NY, 10017. Ed. by Ejler Jakobsson. Bi-monthly (starting with this issue).

#### ----- THE STEADY STREAM....

A listing, sometimes with brief comment, of books and magazines recently received; all of the books and most of the fanzines listed will be loaned out to various persons for review; some were purchased by the editor, others were sent specifically for review. Items sent directly to our reviewers are excluded.

#### Books (Hardbound) --

The Black Corridor, by Michael Moorcock (Ace Books, Inc., N.Y., 1969; Doubleday S.F. Book Club ed.; 184 pp., d.j. by Leo & Diane Dillon; Member's ed., \$1.49).

One Step From Earth, by Harry Harrison (The Macmillan Co., N.Y., 1970; Doubleday S.F. Book Club ed.; 210 pp., d.j. by Carl Titolo; Publisher's ed., \$5.95; Member's ed., \$1.49) -- "9 Science Fiction Adventures in Matter Transmission".

#### Books (Paperbound) --

Fifth Planet, by Fred Hoyle & Geoffrey Hoyle (Fawcett World Library, N.Y., 1970; Orig. pub. Harper & Row, 1963; 192 pp., Fawcett Gold Medal Book T2243; 75¢) --

"London. The year 2087. The city seemed to explode before Conway's eyes. Everywhere around him was destruction and death, and it was the same in all the major cities of the world. Conway knew it was somehow connected with the last fateful expedition to a distant planet...and the creature they had unwittingly brought back...which was now occupying the body of Conway's wife."

Houdini: The Untold Story, by Milbourne Christopher (Pocket Books, N.Y., 1970; orig. pub. by Thomas Y. Crowell, 1969; 298 pp., #77169; 95¢; illusts. from Christopher collection) -- "The dramatic life of the world's most famous magician, escape artist, and investigator of psychic phenomena".

How to Foresee and Control Your Future, by Harold Sherman (Fawcett World Library, N.Y., 1970; 238 pp., Fawcett Gold Medal Book T2234; 75¢).

#### Fanzines & Misc. Fan Publications --

A HISTORY OF THE HUGO, NEBULA, AND INTERNATIONAL FANTASY AWARD (Listing Nominees & Winners, 1951-1969) -- compiled by Donald Franson & Howard DeVore; 1969; 65¢, from Sciencefiction Sales, Howard DeVore, 4705 Weddel St., Dearborn Heights, Mich., 48125. 45 pp. / covers; mimeo, with some offset printing. Invaluable aid for those with short memories or short lifespans. Recommended.

AMRA, Vol II, #52 (April, 1970) (Box 8243, Philadelphia, Pa., 19101; ed.: George Scithers; irregular; 50¢ ea., 10/\$4. 24 pp., incl. covers; offset.; 7" x 10". Good

6  
art, good repro, and good material (including contributions by John Brunner, L. Sprague de Camp, P. Schuyler Miller, Poul Anderson, Lin Carter, and others). The fanzine for Sword-and-Sorcery enthusiasts).

BADMOUTH, Vol. 1, No. 1 (OMPA'zine. From Lynn A. Hickman, 413 Ottokee St., Wauseon, Ohio, 43567. Quarterly; 4/\$1.25, or contribution (article, art, printed LoC). 22 pp., offset. This issue mostly cartoons and nostalgic reprints).

THE B.S.F.A. BULLETIN (British Science Fiction Association newsletter. Pub. by Archie Mercer, 10 Lower Church Lane, St. Michael's, Bristol BS2 8BA. Mimeo. Club news, convention news, publishing news, ads (free to BSFA members), BSFA Roster changes, and the like. Very informative and useful).

No. 27 (Sept., 1969) -- 6 pp.

No. 28 (Nov. '69) -- 8 pp.

No. 30 (Jan. '70) -- 2 pp.

No. 31 (March, 1970) -- 6 pp.

No. 32 (Apr., 1970) -- 4 pp. (Also, 1970 Roster: 6 pp.; 224 names).

CANTICLES FROM LABOWITZ #5 (April, 1970) (Gary H. Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401. Irregular; 25¢ ea., trade. 43 pp. / covers; mimeo and offset (bi-color cover). 29 pp. of reprints from Walt Liebscher's CHANTICLEER; a Rotsler art folio; story by Darrell Schweitzer; and some reviews. Found reprint section particularly enjoyable).

CONGLOMERATION #3 (Nov., 1969) (Brad Balfour, 5129 Newfield Ave., Cincinnati, Ohio, 45237. Irregular; 25¢, contribs. 28 pp. / covers; mimeo. St. Louiscon piece by Ross Rocklynne, lettercol, fanzine reviews, poetry, etc.).

CROSSROADS #8 (April, 1970) (Brown Univ. S.F. Union. Ed., Al Snider, 1021 Donna Beth, W. Covina, Cal., 91790. Bi-monthly; 25¢ ea., 12/\$3. 36 pp., incl. covers; mimeo. Harry Warner, Jr. article, editorial writings, book reviews, lettercol).

DALLASCON BULLETIN #6 (Dallas in '73 Bidding Committee; POBox 523, Richardson, Texas, 75080. Ed., Tom Reamy. Free to anyone. Quarterly; 56 pp., offset. Ads, ads, and more ads, with a few odds and ends thrown in (like a short lettercol). But with a circ. of approx. 6,000, what better place is there to advertise?).

ENERGUMEN #2 (May, 1970) (Mike Glicksohn, 35 Willard St., Ottawa 1, Ontario, Canada. Irregular; 50¢ ea., contrib, trade. 50 pp., / covers & center foldout; mimeo(?) & offset. Lots of good stuff -- an impressive fanzine, both in contents and appearance, with lots and lots of good artwork. (What is your method of repro, Mike?) Recommended).

ERB-DCM #34 (May, 1970) (Hay, Caz, never got #33....) (Caz Cazedessus, POBox 550, Evergreen, Colo., 80439. Monthly; 50¢ ea., 12/\$2.50 "Regular" mail, 12/\$9 air mail. UK Agent: James Belton, 64 Westmand Rd., Winchester, Hants, U.K.; European Agent: Coune L. Georges, 39 rue de Gerlache, Brussels 4, Belgium. Includes THE FANTASY COLLECTOR. 44 pp. (incl. covers), 5 1/2" x 8 1/2"; offset, with multi-color cover. ERB material, Krenkel artwork, and 24 pp. of ads. If you're an ERB-fan or a collector, give ERB-DCM a try).

IMK #22 (11 May 1970) (Irwin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn., 37402. 4 pp.; mimeo. An N3F "Welcommittee Letter", describing activities of N3F).

INSIDE 2001: A SPACE OPERA, by Alexis Gilliland (2126 Penna. Ave, N.W., Wash., D.C., 20037; \$1.00. 18 pp., / covers; offset. The songs and script for the musical produced at the 1970 DISCLAVE, plus plenty of artwork. Very funny. Recommended).

MAYBE #5 (June-July, 1970) (Irwin Koch, address above under IMK. Bi-monthly; 75¢ ea. 22 pp., incl. cover; mimeo. First 6 pp. special June 15 NAPA edition, next 6 pp. special May 21 SFPA edition; book reviews, mailing comments, poetry, fiction, fanzine reviews, part 2 of Robert Moore Williams biblio, short lettercol. Improved over previous issues we've seen).

MOEBIUS TRIP #4 (April 1, 1970) (Edward C. Connor, 1805 N. Gale, Peoria, Ill., 61604. 10-weekly; 35¢ ea., 3/\$1, 8/\$2. 32 pp., incl. cover; mimeo. Editorial comments, including two pp. on Harlan Ellison; more on "2001"; reviews, long lettercol, etc. Makes stimulating reading).

OXYTOCIC #2 (May, 1970) (Publication of the T.C. Williams S.F. Club; ed., Mike Shoemaker, 3240 Gunston Rd., Alexandria, Va., 22302. No price or schedule given. 15 pp., / covers; ditto. Reviews, editorials, fiction. Good effort for a High School club).

7  
REPLAY #17 (May 1, 1970) (NFF Tape Bureau 'zine, pub. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Tex., 77566. 6 pp.; ditto. Bureau news and business, letters, listing of tapes recently received in Bureau Library).

SCIENCE FICTION REVIEW #37 (April, 1970) (Richard Geis, POBox 3116, Santa Monica, Cal., 90403. Bi-monthly; 50¢ ea. 3rd-class, 75¢ ea. 1st-class USA & Canada; \$1 ea. overseas; \$2 ea. overseas via airmail. 50 pp. incl. cover, plus ballots. Mimeo, with offset cover. "Story at Bay", by Perry A. Chapdelaine (about the trials and tribulations of "Someday You'll Be Rich!"); column by Piers Anthony; end of "Tim Kirk vs. Mike Gilbert" folio; poetry; book reviews; editorial comments; and lots of letters and artwork. Recommended).

SCOTTISHE #55 (March, 1970) (Giant 15th Anniversary Issue) (Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K.; U.S. Agent: Andy Porter, 55 Pineapple St., Apt. 3-J, Brooklyn, N.Y., 11201. Quarterly; 3s (30¢) ea., 4/12s (\$1.50). 71 pp. / covers; 8" x 10"; mimeo. Material by John Brunner, Ken Bulmer, Bob Bloch, Harry Warner, Bob Shaw, Buck Coulson, John Bangsund, Roy Tackett, Dick Geis, Ron Bennett, Len Moffatt, and many others (21 in all). Recommended).

S.F. BULLETIN #2 (Feb., 1970) (SF Bulletin, Riverview 303, 221 Mt. Auburn St., Cambridge, Mass., 02139. Ed., Andrew A. Whyte. Monthly; 30¢ ea., 12/\$3 Canada, Mexico, & U.S., 12/\$4 elsewhere (airmail; add \$1/yr.). 18 pp.; offset. "The Monthly Checklist of Fantastic Literature". Lists 34 publishers, titles published by them in Feb. '70, publishers' synopses, and other bibliographic data. Also errata for Jan. '70 listing, and "Marginalia" section. Invaluable to the collector or bibliographer).

SFWA BULLETIN #29 (Vol. 7, #5) (April, 1970) (S.F. Writers of America 'zine; ed., George Zebrowski. Free to members, \$4/yr. to professionals other than writers eligible for membership. 28 pp., offset, 5½" x 8½". This issue devoted primarily to reports on 1970 SFWA Banquets, featuring 10-pg. report (w/photos) by Jay Kay Klein. Also SFWA business, "Market Report", news. A "must" for the professional).

STAN'S WEEKLY EXPRESS #30 (April 5, 1970) (From 4324 St. Johns Ave., Dayton, Ohio, 45406. Weekly; 25¢ ea. (this a special; at 35¢), 4/\$1 (5 for \$1 for advertisers), 13/\$2.50, 26/\$4. 14 pp., mimeo; 8½" x 14". Adzine (mostly comics), with 1/3-page of club news. (What is your circulation, Stan?)).

STARDOCK #3 (March, 1970) (5, St. John's Wood Terrace, St. John's Wood, London, N.W. 8, England. Eds., Stan Nicholls & Dave Griffiths. Quarterly; 3/- (40¢) ea., 8/11 1s (\$2.50). 32 pp., incl. covers; offset, w/slick paper. Short history of comics, poetry, Art folio by Alan Hunter, John Wyndham checklist & biography, article on horror in music, by John Ramsey Campbell; book reviews; ads; good art. Actually, a semi-prozine. Recommended).

STARLING #14 (May, 1970) (Hank & Lesleigh Luttrell, 1108 Locust St., Columbia, Mo., 65201. Quarterly; 30¢ ea., 2/50¢, trade, contrib. 48 pp., incl. covers; mimeo. Columns by Banks Mebane, Hank Luttrell (on music); Part I of article on Chester Anderson; lettercol; record & book reviews; articles on 2nd Foundation).

STRANGE #5 (March 2, 1970) (Ed. Mike Zaharakis & Dan Lyssy; subs 10/\$2.50, 20/\$4.50, from Diane Zaharakis, 1326 SE 14, Portland, Ore., 97214; single issues 25¢. Offset newspaper, 11½" x 17½"; 32 pp.; schedule unknown. "... a publication devoted to the creative exploration of the human psyche." Material about William Blake, with some of his illos; poetry; calendar of metaphysical events; Blake art folio; news; reviews; ads; and other strange things. Have a look-see....).

TIGHTBEAM #59 (Jan.-Mar. '70) (N3F Letterzine & TNFF-substitute. Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401. Bi-monthly. 20 pp. / cover; mimeo / offset. Lettercol, fanzine reviews, listing of N3F Officers).

#60 (May, '70) -- 22 pp. / cover; TAFF Ballot, N3F 1970 Roster (260 names). Lettercolumn, fanzine reviews, N3F Officer listing.

VECTOR #55 (1970) (Journal of the British S.F. Assoc. Ltd., ed. Michael Kenward. Free to BSFA Members (membership is £1 10s per year (plus 5s "joining fee"), from Mrs. J. Adams, 54, Cobden Ave., Bitterne Pk., Southampton, S)2 4FT, U.K. Irregular. 20 pp. / covers; offset; 6½" x 9½". News items; "Linguistic Relativity in Middle High Martian", by Willis McNelly; column by John Brunner; book reviews; brief letter-col.). Recommended.

THE CLUB CIRCUIT: News & Minutes

EASTERN SCIENCE FICTION ASSOCIATION (ESFA) -- Meets formally on the 1st Sunday of the month at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, N.J.

Minutes of ESFA Meeting of May 3, 1970 --

The meeting was opened at 3:15 p.m. by Vice-Director Mike Deckinger, with an attendance of 19. Deckinger announced that the banquet meeting had been postponed to the 2nd weekend of June. The Secretary's minutes and Treasurer's report were given and accepted.

News items were given by Les Mayer and Bob Weinberg. Mike Fogaris said that Erwin Porger, as biographer of ERB, had a letter in the NEW YORK TIMES book review section asking for letters written by Burroughs. Sam Moskowitz, who had seen the Tarzana files, said he couldn't see the necessity of this, as Burroughs kept carbon copies of every letter he wrote. In connection with this, Sam said that his new book, Under the Moons of Mars, containing a quarter-of-a-million words, and partly researched at Tarzana, would be published by Holt, Rinehart, and Winston on June 4, at \$7.95.

Mike Fogaris reported a new biography on Max Brand. Sam Moskowitz reported a Zane Grey biography by Frank Gruber from World at \$6.95, and one on Dashiell Hammet by William F. Nolan at \$7.50 for 170 pages. He recommended both. Sam also reported that Hans Stefan Santesson had a heart attack and was in Bergen Pines Hospital in Paramus, New Jersey. Mike Deckinger said that a book on Churchward's Mu had just come out. Moskowitz said that there was a forthcoming book on pulps for which he had recommendations to the editor, who had used Sam's collection to pick stories. Sam also reported a bibliography of Erle Stanley Gardner from Kent State College Press, and a Study of SF at \$3.95 from John Knox University. Sam commented that with all this attention to pulps and their writers, America seems to be belatedly discovering a segment of its basic culture. Milt Spahn said that bibliographies of SF writers are in demand from rare book dealers. Many would-be bibliographers are not aware of work already in existence. Advent is doing an up-dating of the Tuck SF HANDBOOK. Spahn said that he had 885 hard-cover titles not in either Day or Bleiler.

Sam Moskowitz commented on the difficulty in getting complete bibliographic material, and observed that you are rarely praised for what you include, but are damned for your exclusions. Sam stated that there are no great bibliographic scholars; those there are merely feed on existing bibliographies, and repeat their original errors. Sam said that he now knew of 200 pen-names of writers, used in WEIRD TALES. This provoked some discussion when Mark Owings doubted that this had any significance.

Further discussion of the June banquet meeting disclosed that only 10 persons had signed up and paid. The suggestion was made that the affair be put off, possibly to coincide with the October Open Meeting. A committee was formed, consisting of Brian Burley, Mike Deckinger, Allan Howard, Sam Moskowitz, and Milton Spahn.

The meeting was adjourned at 4:55 p.m.

-- Allan Howard, Secretary, ESFA

-----  
THE WASHINGTON SCIENCE FICTION ASSOCIATION (WSFA) meets informally at 8 p.m., on the 1st & 3rd Fridays of each month, with parties on fifth Fridays. Both June meetings will be held at home of the Pavlats', 5709 Goucher Drive, College Park, Md., 20740 (345-6652) (map in SOTWJ #3). No decision yet on site of July meetings.

Minutes of Annual Meeting, held May 1, 1970, at home of the Gillilands' --

Present: Bert Trotter, Lance Marshall, Ray Ridenour, Mike Riley, Bob & Barbara Podolsky, Gay & Joe Haldeman, Jay, Alice, & Lore Haldeman, Bob Madle, Bob Rozman, Buzz Bixby, Dave Halterman, Mike Shoemaker, Jackie, Jim, & Todd Harper, Stella Calvert, Jack Chalker, Ron Bounds, Paul Schauble, Betty & Bill Berg, Doll & Alexis Gilliland, Pat Garabedian, Stan Halperson, Nick Sizemore, Mark Owings, Charlie Ellis, Don Miller.

The meeting was called to order at 9:20 p.m. Don Miller reported that five issues of THE WSFA JOURNAL and seven issues of the SON OF THE WSFA JOURNAL were put

9  
out in the past year, Bill Berg reported that the Treasury went from \$41.97 to \$233.00 since May of last year. The Equipment fund now has \$21.91. The club now owns a Bell & Howell sound projector and three extra bulbs. The Membership Committee announced that there are two new members this meeting, Stan Halperson and Pat Garabedian. Twenty-two Regular members joined this year, and one new Life member and one Honorary member were added.

The Entertainment Committee reported that T.C. Williams High School is presenting 1984. Tonight the Lyric Theatre in Baltimore presented Arthur C. Clarke at 8:30, and we're missing it. A projector was bought this year, by the way.

Disclave is definitely going to be held. Please get a room. There'll be a cash bar on Saturday night. The Disclave is absorbing 35¢ a drink. Art Show Room will need help putting together display boards.

Under Old Business: The 5th-Friday Party will be held at Buzz Bixby's this month.

Under New Business: Tonight is Election Night. Nominated are: For President, Jay Haldeman; for Vice-President, Alexis Gilliland, Ron Bounds. for Treasurer, Bill Berg, Alexis Gilliland; for Secretary, Gay Haldeman; for Trustees, Dave Halterman, Phyllis Berg, Ted Pauls, and Alexis Gilliland.

The Officers for the year are: Jay Haldeman, President (unanimous); Ron Bounds, Vice-President; Bill Berg, Treasurer, Gay Haldeman, Secretary (unanimous); Trustees: Dave Halterman, Phyllis Berg, and Alexis Gilliland.

Don Miller suggested that we exchange memberships with the South African Science Fiction Association. Passed unanimously. It was moved to contribute \$10 to Harriet Kolchak's Neofan Fund, since it's helped out several of our members recently. This also passed unanimously. The Treasurer suggested that we deposit \$150 to \$200 in a savings account (after Disclave).

Ray Ridenour asked for help on the Art Show. Alexis moved we continue the Equipment Fund to purchase a coffee urn to take to cons. This was amended to include trading stamps as well as money. Passed.

Ted Pauls moved we have a crab feast at the 4th of July meeting. Passed. Jack says the Ron Ellik Memorial Poker Game will be held in his room. Free booze for players.

Adjourned: 10:26 p.m.

-- Gay Haldeman, WSFA Secretary

#### Misc. Club & Con News --

The largest issue of INSTANT MESSAGE (#60) we have seen to date contained Minutes of May 10 meeting (Election results: Susan Lewis, President; Joe Ross, Vice-President; Ed Meyer, Treasurer; Tony Lewis, Clerk; Dick Harter, Editor; Directors: (Exp. May '71) Leslie Turek, Dave Vanderwerf, Marilyn Niven, Cory Panshin; (Exp. May '72) Isaac Asimov, Harry Stubbs, Ben Bova, Bill Desmond, Lester del Rey, Judy-Lynn Benjamin) of NESFA, Inc.; Roster of members (27 Regular, 28 Associate, 62 Corresponding, 6 Affiliate, 3 Family-Dependency); list of forthcoming cons. For info on membership, etc., write: NESFA, INC., POBox G, MIT Branch PO, Cambridge, Mass., 02139.

Missed one July con on next page: COMIC ART CONVENTION, July 3-5, Penn Top/Sky Room, Statler Hilton, N.Y. For info write: Phil Seuling, 2883 W. 12th St., Brooklyn, N.Y. 11224.

Note that deadline for joining MYTHCON I/TOLKIEN CONFERENCE III (to be held Sept. 4-7, at Harvey Mudd College, Claremont, Cal.) is July 11 (\$3, from David Ring, 1510 Euclid Ave., Upland, Cal., 91786). For further info, write: Glen Good Knight, 6117 Woodward Ave., Maywood, Cal., 90270. (We'll include the program details we have on hand in the next SOTWJ.)

Also note that Attending memberships in GOLDEN STATE COMIC CON (Aug. 1-3, in San Diego) go up to \$5 after July 10 (before that they are \$3.50, from Comic-Con, POBox 23182, San Diego, Cal., 92123); more details in next SOTWJ.

Other August cons to remember (details in next SOTWJ) are: AGACON '70 (Aug. 14-16, in Atlanta, Ga.); FANFAIR II (Aug. 21-23, in Toronto, Canada); and, of course, HEICON (Aug. 21-24, in Heidelberg, Germany).

## THE CON GAME -- July, 1970

THE CON GAME 1970, a listing of all known cons, appeared in SOTWJ #5. Detailed information on May and June Conventions was published in SOTWJ #7. Info on August cons in SOTWJ #9. Our thanks to those persons who sent in info as requested.

CLARION WRITER'S WORKSHOP IN SCIENCE FICTION & FANTASY -- June 29-August 7, at Clarion State College, Clarion, Penna. Visiting Lecturers: Samuel Delany, Harlan Ellison, Damon Knight, Fritz Leiber, Kate Wilhelm. For info write: Robin Scott Wilson, English Dept., Clarion State College, Clarion, Pa., 16214.

WESTERCON XXIII -- July 3-5, at the Francisco Torres, Santa Barbara, Cal. Pro GoH: Jack Williamson; Fan GoG: Rick Sneary. Membership: \$3 thru June 22, \$5 at door. For info write: WESTERCON XXIII, Box 4456, Downey, Cal., 90241. No further details on hand (last PROGRESS REPORT RECEIVED: #1).

PECON -- July 10-12, at the Sands Hotel, Peoria, Ill. GoH: Bob Tucker. For info write: Don Blyly, 825 W. Russell, Peoria, Ill., 61606. No further details o.h.

PgHLANGE II -- July 17-19, at the Chatham Motor Lodge, Washington & Center, Pittsburgh, Pa., 15219. Sponsored by Western Pennsylvania S.F. Assoc. (WPSFA). GoH: Harlan Ellison. Registration: \$2 in advance (from Suzanne Tompkins, 5830 Bartlett St., Pittsburgh, Pa., 15217), \$2.50 at door. Banquet \$6.50 (Saturday night), featuring Harlan Ellison's GoH speech. Program includes registration & party on Friday, and panels, movies, party, art auction on Saturday. Deadline for copy for Program Book is June 20 (for info on rates, sizes, write Linda Bushyager, 5620 Darlington Rd., Pittsburgh, Pa., 15217); huckster's tables also available, at \$5 each, from Linda. Free parking at hotel. Room rates \$15 single, \$10 per person twins, \$8 per person triples, \$7 per person quads, \$60 suite.

OZARKON 5 -- July 31-August 2 (note corrected dates from previous issues of SOTWJ), at the St. Louis Sheraton-Jefferson Hotel, 12th & Locust, St. Louis, Mo. Sponsored by the Ozark S.F. Assoc. (OSFA). GoH, Alexei Panshin. Registration: \$3, from Robert Schoenfeld, 9516 Minerva, St. Louis, Mo., 63114. Banquet, \$6.50. Dealer's tables, \$10 each. Ad rates for Program Book available upon request. Rooms: \$13 single, \$18 twin/double. Light programming, to "provide a greater opportunity for relaxation and informal get-togethers".

SON OF THE WSFA JOURNAL is published monthly. Subs (via 1st-class mail): 15¢ ea., 6/75¢, 12/\$1.50. Free to contributors, traders, & to WSFA members & others if picked up at WSFA meetings. Also available as part of package including THE WSFA JOURNAL, in bi-monthly Mailings at 50¢/mailing, 5/\$2.25, 10/\$4. THE WSFA JOURNAL is also available without SOTWJ, at 50¢ ea., 3/\$1.25, 8/\$3.00. (Lone JOURNALS & Mailings are sent 3rd-class.) #### For air-mail rates, overseas rates, and/or names and addresses of Overseas Agents, see the WSFA JOURNAL DATA SHEET, latest TWJ, or write the editor. #### See SOTWJ #7 for meaning of Address Code. #### Deadline for material for SOTWJ #9 -- July 1, 1970.

## THE WSFA JOURNAL

% D. Miller

12315 Judson Road

Wheaton, Maryland

U.S.A. 20906

PRINTED MATTER ONLY  
3rd-Class Mail  
Return Postage Guaranteed

FIRST CLASS MAIL

TO:

Ed Markys (W)

Box 233

Center Warburg, N.H. 03226



-- DLM



FIRST CLASS MAIL